From prosumer to prodesigner: Participatory news consumption

M^a JOSÉ ERNÁNDEZ-SERRANO, SALAMANCA (SPAIN) PAULA RENÉS-ARELLANO, SANTANDER (SPAIN) GARY GRAHAM, LEEDS (UNITED KINGDOM) ANITA GREENHILL, MANCHESTER (UNITED KINGDOM)

https://doi.org/10.3916/C50-2017-07

INTRODUCTION



A new set of terms is now emerging such as that of "pro-sumer" and "prod-usage"

Users become news producers and/or news prosumers Social logic confronts us with the innovative possibilities of increased connectivity and participation



METHODOLOGY

Telephone interviewing in USA 8248 adults aged eighteen and older

	N=4,247	N=1,038	N=2,847	N=1,926	N=2,385
33	29	32	28	41	27
20	18	15	18	19	23
19	20	18	21	17	22
12	14	13	13	11	15
7	8	11	9	5	7
6	9	9	9	6	5
	20 19 12 7 6	20 18 19 20 12 14 7 8 6 9	20 18 15 19 20 18 12 14 13 7 8 11 6 9 9	20 18 15 18 19 20 18 21 12 14 13 13 7 8 11 9 6 9 9 9	20 18 15 18 19 19 20 18 21 17 12 14 13 13 11 7 8 11 9 5

CONCLUSIONS

The main activity in news consumption for the young generations is searching





Citizens are mostly empowered to create popular culture-oriented content and personal/everyday lifeoriented content rather than news/informational content. if news consumption is one of the ways and means of connection with reality, the chall



© 2020 Media Education Research Journal