

VIOLENCE AGAINST BRAZILIAN WOMEN IN PUBLIC AND MEDIATIC SPHERES

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INTRODUCTION

The paper aims are to identify and reflect on the role of Brazilian media related to gender violence. Studies that point to the leaky and the fragmentary nature of media coverage of gender violence are analyzed.



METHODOLOGY

FOLLOW-UP THE STORIES PUBLISHED BY NINE BRAZILIAN INFORMATIVE MEDIA

DAILY READING OF THE NEWSPAPERS AND READINGS FROM WEB PORTALS

RECORDING AND ANALYSIS OF TV NEWS AND RADIO NEWS

RESULTS

Journalistic coverage in Brazil is characterized by reports of the occurrence of several violent crimes against women, with the media work routine oscillating between the coverage of events that show great repercussion and the daily coverage that consists in small notes about homicides.

Murders are the most visible events under a perspective that focuses on the typical relations of violence in which the man in a proximity relationship to the female victim is the person who will answer for the crime.



In the news about crimes of violence against women, what we see the most are episodes defined by violence in emotional relations.



Journalism's interest is based on a social perception that violence against women, in the context of intimate relations, acquires relevance when it leaves a supposed private dimension of the intimacy of people's homes.



CONCLUSIONS

- Brazilian journalism acts according to the establishment of re-victimization processes, preferably the care services and those related to police action and judicial services.
- A weak presence of debates stands out from the set of journalistic narratives.

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