

ARTIVISM AND SOCIAL CONSCIENCE: TRANSFORMING TEACHER TRAINING FROM A SENSIBILITY STANDPOINT

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INTRODUCTION



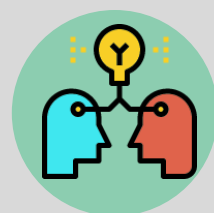
Contemporary activism for social transformation by raising awareness of issues that affect our lives.



Citizen empowerment, current challenge integrated curatorial-artist to influence the defense of universal rights.



Curatorial practice, based on the arts that shows the effectiveness of sensitivity to achieve a teacher training close to art and activist pedagogy.



Artography, curatorial-artist methodology for teacher training that links identities: artist, researcher and teacher.

OBJECTIVES

- 1) To make visible artistic research projects financed by public institutions, with the intention of modifying teacher training.
- 2) To make teachers aware of the new educational and social challenges.

METHODOLOGY

Systematic review of literature along the following lines:



Contemporary activism
Artist antecedents of educational nature
Curatorial-artist practices



1. Educational space, stimulating space?
2. Educational autopsy
3. Time capsules: Sarajevo conflict Anniversary
4. Atmospheres: for a change in education
5. Inhabiting what is common.



Highlights five projects:

CONCLUSIONS AND RESULTS



Artist projects train teachers to enable **social transformation**. This model is the trigger for the social responsibility of students and educators.



Resilient educators provide spaces of artistic creation for students to relate: personal experience, common concerns and free expression of thought.



Activism is the union of insubordinate art with life. It is a real way of exploring the **educational complexity of the contemporary world**.



After the artist experiences the teachers propose creative artistic activities, create more inclusive proposals, more empathy with the students and context, more confidence and a firm stance in the face of injustice.

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