

# POSTDRAMA CULTURE IN ECUADOR AND SPAIN: METHODOLOGICAL FRAMEWORK AND COMPARATIVE STUDY

Dr. Miguel-Ángel Orosa-Roldán (Ecuador)  
Dr. Paulo-Carlos López-López (Ecuador)

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## INTRODUCTION



**Social participation**  
and dialogue build a  
dynamic and civic culture.



**«Glocal» culture and activism**  
as a new model of citizen  
literacy, art and communication  
with a desire to make an  
impact, a social activism  
committed to public spaces.



**Theatrical works**  
from drama (meaning)  
and post-drama  
(nonsense) as a reflection  
of cultural identity.

## OBJECTIVES

- 1) To create a panel of analysis of plays from the point of view of drama (meaning) and post-drama (nonsense), introducing concepts such as identity and participation.
- 2) To analyze and compare similarities and differences of two manifestations of post-drama in Spanish language.

## METHODOLOGY

- Qualitative literature review
- Synthetic-analytical method
- Content analysis of seven plays with a model of dramatic and post-dramatic analysis
- Conducting panels through dialogue with peers in the period 2015-17 within the Theatre Group of the Pontifical Catholic University of Ecuador

## RESULTS

- A conservative attitude within the post-drama that contributes to establishing order or meaning in the field of artistic creation.
- Ecuador and Spain belong to the popular culture of the West to give sense and order to the constructions of the post-drama, in its social and political struggle for a better world.
- Usefulness of the panels to carry out this type of study, as well as to understand the internal and external participation.



## CONCLUSIONS



The works of the school correspond to a post-drama culture that makes use of elements of the unitary dramatic stage and differential factors of indigenous character.



Ecuador and Spain try to give a certain order to the cultural chaos in which they develop.



The use and usefulness of the panels to draw relevant conclusions is validated, although it is left open to future researchers to use them for full validation.

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