

# CONSTRUCTING DONALD TRUMP: MOBILE APPS IN THE POLITICAL DISCOURSE ABOUT THE PRESIDENT OF THE UNITED STATES

Dr. Salvador Gómez-García, Valladolid (Spain)  
Dr. Alicia Gil-Torres, Valladolid (Spain)  
José-Agustín Carrillo-Vera, Murcia (Spain)  
Dr. Nuria Navarro-Sierra, Madrid (Spain)

<https://doi.org/10.3916/C59-2019-05>

## INTRODUCTION

**Mobile applications,**  
increase the original functions of each mobile device, which is the new means of mass communication.

**Entertainment industries,**  
propose new methodological lines such as health, education, communication or electoral participation.

**Donald Trump,**  
elected president in the 2016 US elections, for which the different candidates were reflected in apps.


## OBJECTIVES

- To what profile, motivations and purposes do app creators respond using the figure of Donald Trump?
- What kind of message do the most downloaded apps pose about Donald Trump and what are the main features of their language?

## METHODOLOGY

Qualitative questionnaire involving open questions to developers (n=376).

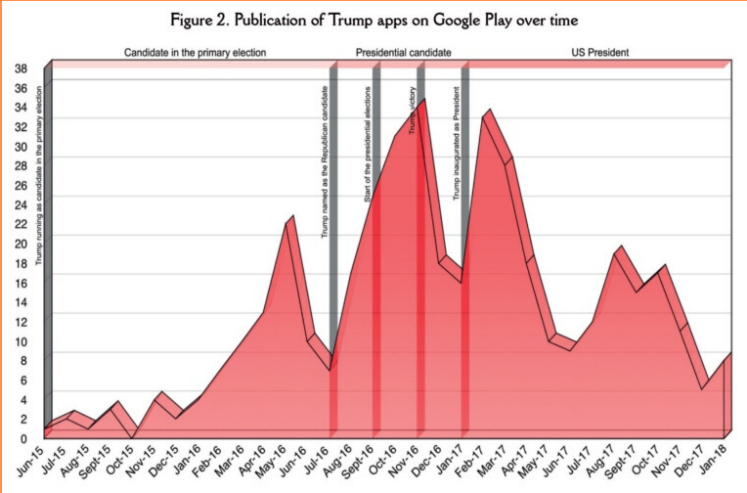
Quantitative analysis of the message content of apps that exceeded 5,000 downloads (n=117).




## RESULTS

The most frequent motivations of developers have been mere fun, an informative purpose with a persuasive or mobilizing nature, and a commercial purpose.


The focus of the discourse was centred on three aspects: characters, themes and events. Of course, the central character in the search is Donald Trump, followed by Hillary Clinton.




## CONCLUSIONS



The purposes of these developers, of heterogeneous profile, respond, in general, to economic or ideological motivations.



Apps with a more critical discourse ended up being in the minority compared to those that displayed greater simplification and virality.



Trump's popularity in the app ecosystem came from a combination of a seemingly unrelated set of factors.