ANALYSIS OF SHORT VIDEOS ON TIKTOK FOR LEARNING PORTUGUESE AS A FOREIGN LANGUAGE

Yidi Zhang, Dra. Margarida Lucas, Dr. Pedro Bem-Haja and Dr. Luis Pedro https://doi.org/10.3916/C77-2023-01

INTRODUCTION



Short videos have proliferated on various social media platforms, serving as a visual resource with a long history of use for various educational purposes, including foreign language learning.



METHODOLOGY

This article analyzes the relationship that exists between the number of principles and each dimension of cognitive processing. As well as the number of views and likes.

N=34
Short videos on
TikTok



It uses an adaptation of the principles of multimedia learning proposed by Mayer.

CONCLUSIONS



The article demonstrates that the more principles a video addresses, the more likes it receives, and that the fostering generative processing dimension plays an important role in this mediation.



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