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KFYWORDS

#highereducation #curriculumdesign #artificialintelligence #medialiteracy

**Generative Artificial Intelligence** in Higher Education: Paving the Way throughout Literacies, and Curriculum Design



## INTRODUCTION & S C O P E

The arrival of Generative Artificial Intelligence holds the potential to transform higher education. Educational institutions are shaping the next generation of professionals who will enter diverse fields such as technological development, medicine, journalism, video production, design, music, translation, writing, architecture, politics, and law, among others. These professionals will integrate AI into their professional workflows, develop a vision for innovation and development that encompasses its implementation. They should consider ethics that extend beyond mere functionality, and manage the moderation of technological development, AI applications, and governance.

Recent academic works at the intersection of AI and education have primarily focused on integrating AI into educational environments as a technological tool for learning (Crompton & Burke, 2023). There is already a substantial body of research on this topic. For instance, in the field of health education, Sallam (2023) found 50 studies related to ChatGPT; Shorey et al. (2024) conducted a scoping review that included 100 studies on the role of ChatGPT in healthcare, education, and research. Most studies analyze the advantages and disadvantages of its use.

Beyond analyzing the perceptions, advantages, and disadvantages of using ChatGPT or other Al applications, the rapid pace of Al development calls for a comprehensive reassessment of how Al impacts transversal skills, academic program curricula, and professional competencies. Therefore, in line with the mission of Comunicar as a journal focused on the intersection of Communication, Education, and Media Literacy, this call for papers is guided by the following questions, which we invite you to address through research, systematized practices, comparative studies, among others.

How are the theoretical frameworks of Media Literacy expanded with the advent of Generative Artificial Intelligence? Can we talk about AI Literacy or Literacies that include AI? How should these literacies be integrated into higher education curricula, and why?

How could communication and education theories and methods be useful for framing AI education in other academic disciplines focused on the design and development of AI?

How can large language models influence the competencies of university students? How can AI challenge, enrich, or transform creative processes? Should this context change the curricula of higher education programs, and if so, how?

How should we educate future professionals to use, moderate, and participate in multidisciplinary teams to develop AI?

How can STEM (Science, Technology, Engineering, and Mathematics) disciplines and HAS (Humanities, Arts, and Social Sciences) disciplines work together to enrich Al education and education that aligns with this new context?



## **INSTRUCTIONS**

We invite submissions employing rigorous and innovative methodologies to research experiences and practices, explorations, experiments, innovations, and changes in the field. Submissions may also include meta-analyses and bibliometric studies that synthesize the existing body of research on AI in education, AI and Literacies, and AI and communication, thereby informing research and practice in AI within higher education contexts.



https://bit.ly/4eyPhXm



https://bit.ly/4auV4ee



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## REFERENCES

Crompton, H., & Burke, D. (2023). Artificial intelligence in higher education: the state of the field. International Journal of Educational Technology in Higher Education, 20(1), 22.

Sallam, M. (2023, March). ChatGPT utility in healthcare education, research, and practice: systematic review on the promising perspectives and valid concerns. In Healthcare (Vol. 11, No. 6, p. 887). MDPI.



## A I U S E DECLARATION

The cover image is a composition created with artificial intelligence and digital collage. It encompasses the transit of this tool in the different human aspects, both in the technological and research fields and in the area of arts and humanities. The background image, being generated with artificial intelligence and juxtaposed with royalty-free elements generated by artists, creates a complementary, complex and complete vision of our interaction with IAs.

The enhancement of the English style of this document was assisted by ChatGPT.